

Corey Tazmania

Intimacy Professional



C|AEA

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My specialisation draws on the actor's training and expertise to create dynamic physical stories grounded in text and empowers the actor to make bold artistic choices rooted in respectful interplay while supporting and maintaining the director's vision. Having a foundation in the Stanislavsky System and extensive experience in multiple methodologies, I am able to bridge differing psychophysical connections to various storytelling styles.

EXPERIENCE

Intimacy Direction:

Favour the Brave Theatre Collective

2024 Aki Studio

Heartless

Director:

Tyler J. Seguin

In Arms Theatre Collective

2023 Westbury Theatre

The Hooves Belonged to the Deer

Movement & Intimacy

Peter Hinton

Thousand Islands Playhouse

2023

Intimate Apparel

Lisa Karen Cox

Tarragon Theatre

2023 Tarragon Mainstage

The Hooves Belonged to the Deer

Movement & Intimacy

Peter Hinton

Crow's Theatre

2022 Crowsnest

Bengal Tiger at the Baghdad Zoo

Rouvan Silogix

Inter Arts Matrix

2022 Cove/Covox Festival

Theatre of Heartbreak(s)

Viktorija Kovac

Saga Collectif

2022 Theatre Passe Muraille

Iphigenia and the Furies (on Taurian Land)

Jonathan Seinen

Phoenix Theatre

2022 Theatre Passe Muraille

1184

Jamie Robinson

Playhouse Collective

2022 The Attic

Little Women, The Musical

Carling Tedesco

ACADEMIC THEATRE**Randolph College of the Performing Arts**

2023 Main Stage

Good Mother

Dahlia Katz

University of Toronto

2022-4 UT Drama Club and Hart House Theatre. Gillian Lewis, Education and Production Coordinator.

Into the Woods

Paul Meyer

The Last Piece

Michael Manning

Rocky Horror

Maria Perry

The Gray: Musical

Anthony Palermo

The Baltimore Waltz

John Cleave

2020 UT Drama Club

Assistant to Cecily Smith

*The Madness in the Square***University of Toronto Mississauga**

2022 Erindale Studio Theatre

Assistant to Siobhan Richardson

Fefu and Her Friends

Brian Postalian

Toronto Metropolitan University

2023 Creative School 4th year in partnership with Why Not? Theatre Company

RiserX Toronto: *Seph, Tomorrow Love, Antigone Lives*

Keisha Palm

Nikki Shaffeeullah

2021 Creative School 4th year
Untamed and The Gull

Caleigh Crow
Lisa Karen Cox
Cole Lewis

York University

2023 4th year Joe Green Stage
The Bakkhai

David Jansen

2022 VCP
For Show

Jean-Paul Yovanoff

2021 4th year Main Stage
Everybody

Courtney Ch'ng Lancaster

Brooklyn College

2020 BK College MFA student Thesis
Small Mouth Sounds

Ann Noling

The Shakespeare Theatre of New Jersey

2018-2019 STNJ's Teen Shakespeare Programs
Richard III

Brian Crowe

A Midsummer Night's Dream

Jordan Laroya

Troilus and Cressida

Jordan Laroya

Intimacy Workshops and Coaching (written and implemented):

Niagara College

2022; 2023

Created a two hour workshop that identified, created and applied ways to engage respectfully in artistic partnerships using Intimacy Principles of Communication and Consent through verbal and non-verbal exercises, as well as utilising these skills in combination with text analysis and given circumstances of a brief scene of intimate action. Created alternative exercises through drawing and storyboarding to investigate and observe intimacy through gesture, as well as apply ideas through verbal execution/direction.

Vanier College

2022; 2023

Created a two hour workshop for performers and directors that identified, created and applied ways to engage respectfully in artistic partnerships using Intimacy Principles, resilience skills, and conflict transformation through verbal and non-verbal exercises, as well as utilising these skills in combination with text analysis and given circumstances of intimate action in a broad range of storytelling styles that reflect VCP's season.

Sheridan College

2023

Created a one and a half hour workshop for 3rd year Musical Theatre Artists in Training that identified, created and applied ways to engage respectfully in artistic partnerships using Intimacy Principles of Communication, Consent, Context, Choreography and Closure through verbal,

non-verbal and improvisational exercises as well as identify possible tools to utilise for self-care and personal/artistic preparation for psychophysically charged moments of storytelling.

Rosebud School of the Arts

2022

Intimacy for the Stage Intensive: Created and Implemented with Carmen Paterson. Four Day Intensive that expanded awareness by combining Authentic Movement, Intimacy for the Stage Protocols, and First Folio Technique. By introducing an intimacy practice to our artistic process we build a strong, mutually respectful playplace where collectively, we richly sculpt a story from a joyfully aware, curious state of being. New skills applied to short Shakespeare scenes for both educators and artists in training.

Guelph Little Theatre

2021

Created common vocabulary and acting approaches to physically intimate moments between characters in a way that is empowered and actively grounded in storytelling, as well as specific choreography for the production of Romeo and Rosalind.

Faraway Theatre Company

2020

Non-Verbal Consent for Devised Play: 2/30min sessions. Implemented protocols for non-verbal consent for a devised theatre company holding workshop auditions for their Toronto Fringe show.

The Shakespeare Theatre of New Jersey

2016-2018

Intimacy for the Stage:

2hr/4hr sessions. Develop common vocabulary and acting approaches to physically intimate moments between two characters in a way that is empowered and actively grounded in storytelling. Non-verbal scenarios through to short Shakespeare scenes for both actors and directors. Discuss actor etiquette, union regulations, and protocols of communication, boundaries and self advocacy in rehearsal and audition scenarios. Created alternative exercises through drawing and storyboarding to investigate and observe intimacy through gesture and colour keys to express quality and range of emotion.

Fundamental Theatre Project, NYC

2017

Intimate Connections:

Core FTP Company. 2/ 4hr Sessions.

Develop common vocabulary and acting approaches to physically intimate moments between two characters in a way that is empowered and actively grounded in storytelling. Non-verbal/verbal scenarios with/without touch, Shakespeare and contemporary scene work and mock audition/rehearsals for both actors and directors. Discuss actor etiquette, protocols of communication for both the actor and director, personal/physical boundaries and self advocacy in rehearsal, audition and callback scenarios for stage and film.

Intimacy Choreographer's Professional Development Series with Siobhan Richardson

2020

Consent to Play: Created exercises that gave Actors creative agency and interpersonal respect through communicating boundaries, permissions, consent with a contact play series that escalated in complexity to prepare them for working with Choreographers in training. At the end of the session, a short guided physical cool down from the work.

TRAINING:

2018 - PRESENT IDI/C (25+hrs), Professional Development (40+hrs), NSIP (10+hrs), York University (4+hrs) TIE (18+hrs)

On going study with Siobhan Richardson:

- Advanced Intimacy Direction, Professional Development Sessions: ID Scene Study from pre-production planning through to technical rehearsals with Director and Actors. Continued development of vocabulary, and personal aesthetic in communication and choreographic style.
- ID prep course: Focus on foundations in Intimacy Direction using text analysis, IDC's five pillars, and anti-harassment policies in Canada.
- 1 Day Workshops at York University: basic protocols in consent, IDC's five pillars, instant chemistry exercises and introduction to qualities of touch.

National Society of Intimacy Professionals:

- Staging Cultural and Historical Intimacy with Yarit Dor, Amanda Cutting, Karyn Mott, Dani Malsbury
- Kissing and Masking Choreography with Rachel Flesher
- Respectful Workplaces in the Arts with Farah Fancy
- Community Cafe: monthly roundtable discussions with fellow intimacy professionals..

Theatrical Intimacy Education

- Best Practices with Laura Rikard
- Actors and Intimacy with Laura Rikard
- Staging Sex: Intercourse with Chelsea Pace

Theatrical Intimacy Lab with Scott Emerson Moyle:

- Drop-in style Lab with exercises, Q&A, problem solving around content, conflicts of style and communication and production needs, brainstorming solutions for actors in need of psychophysical support in the rehearsal room.

Intimacy Directors and Coordinators (formerly, IDI) with Alicia Rodis, Clare Warden, Tonia Sina, Jessica Steinrock, Zev Steinrock:

- 3-Day Intensive for Actors, Directors, and Choreographers, University of Illinois, Champaign-Urbana.
- Intimacy in Improv with Jessica Steinrock

Other:

- Certification in Mental Health First-Aid: Youth, Higher Ed, and Adult. Thrive NYC
- Motivational Interviewing: Levels 1 & 2. Emily Everhart, MA, LMHC. Serna Solutions.

- Bystander Intervention Training: The Accompany Project, Arab American Association NY
- Conflict Resolution, Transformation/De-escalation: CAEA. Tavistock Institute.
- Professional Development, Free Black Thought: Critical Social Justice Pedagogy and Black Well-Being. Dr. Tabia Lee, Jason Littlefield, Connie Morgan, Erec Smith.
- Lecture, Lateral Authority: Exploring Lateral Relations at Work. Dr. Petros Oratis. Tavistock Institute.
- Lecture, Intimacy Coordinators of Colour: Racial Trauma in the Rehearsal Room. Dr. D. Thomas
- Lecture, University of Cincinnati/ Black Acting Methods: Anti-Racism & Black Acting Methods: Approaches to Liberatory Theatre Practices. Nicole Brewer, Nataki Garrett, Sharrell D. Luckett, & Karen Olivo.
- FDC Actor-Combatant Basic: Quarterstaff, Unarmed and Single Sword. Fight Master: Simon Fon. Toronto
- Event/Workshop Coordinator: Intimacy Directors and Coordinators (formerly IDI) at York University, Toronto. Served as local event coordinator and liaison between IDI/C and YorkU.
- Intimacy Professional Development Training with Siobhan Richardson, Toronto. Administrative assistant, responsible for scheduling and booking. Developing roster of actors and choreographers in the Toronto area.

EDUCATION:

MFA Acting: York University, Toronto

BA Theatre: Antioch College, Ohio

Acting Major: Fiorello H. LaGuardia School of the Arts, NYC

Links: [Curriculum Vitae](#) | [Acting Resume](#)

Special Skills: Actor with 20+ yrs experience (Classical, Devised, Performance Art, New Works); Educator (K-12, Undergraduate, Creative Aging, Special Education; Shakespeare, Basic Clown, Readers Theatre, Devised, Puppetry).